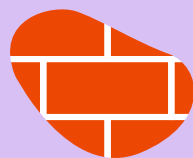


MUSEUM NEUES WEIMAR

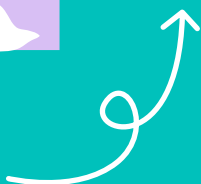
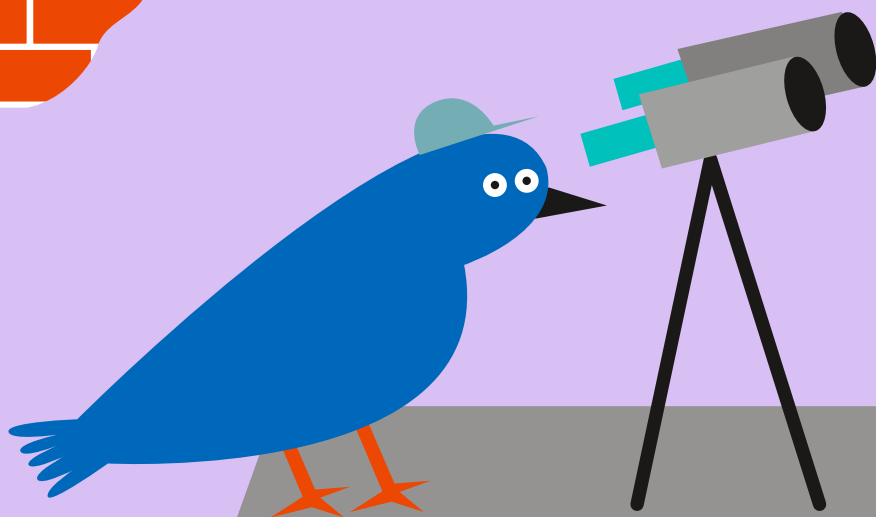
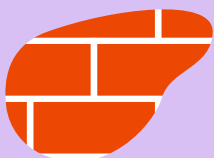
ACTIVITY BOOKLET



This museum used to be
empty and run-down.
Only pigeons lived here!



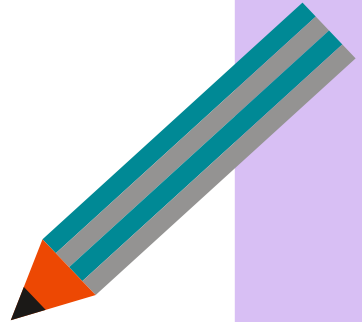
With special binoculars,
you can see what it looked
like in the olden days!



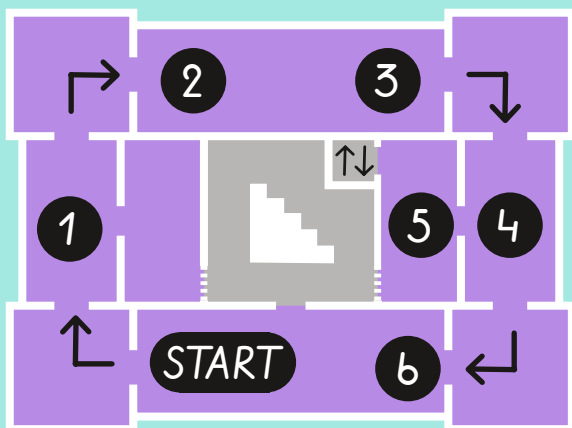
UP AND AWAY.
FIND THE RUINS WITH
THE BINOCULARS!

MY NAME IS:

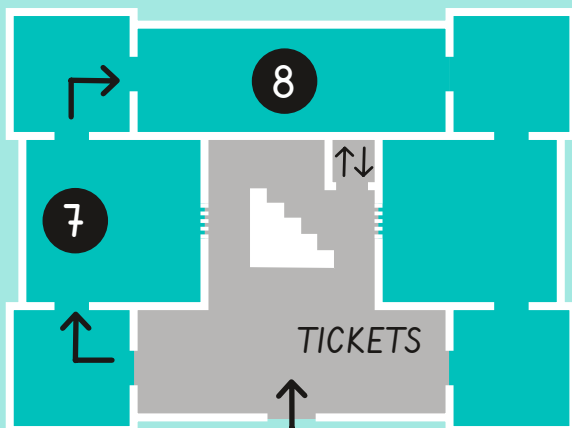
THIS IS ME:



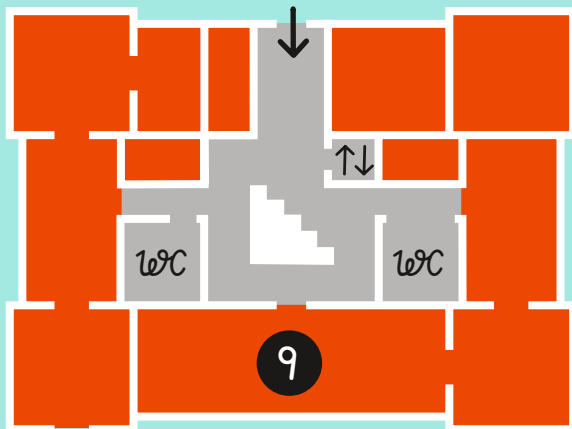
MY SECRET
SUPERPOWER:



UPPER FLOOR

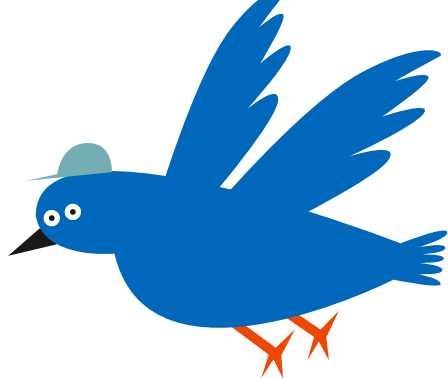


GROUND FLOOR



BASE-
MENT

Where are they?
All these things are
in the museum.
Find them in the rooms!



1 VASE (P.8)



2 STATUE (P.9)



3 BOOK (P.11)



4 DESIGN (P.14)



5 PICTURE (P.16)



6 BUILDING (P.18)



8 CHAIR (P.21)



7 RECLINER (P.20)



9 STAMP (P.11)

START



Well, hello there!

Let's take a trip to the
days of modernism!

It was an exciting time
full of new ideas.

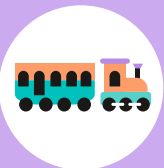
ELISABETH

Everything had to be “new” – new people, surrounded by new art and new furniture for a modern lifestyle.

These three people wanted to give Weimar a makeover – and create a “New Weimar”.

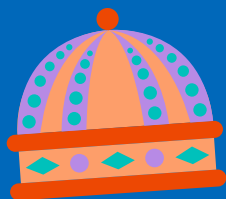
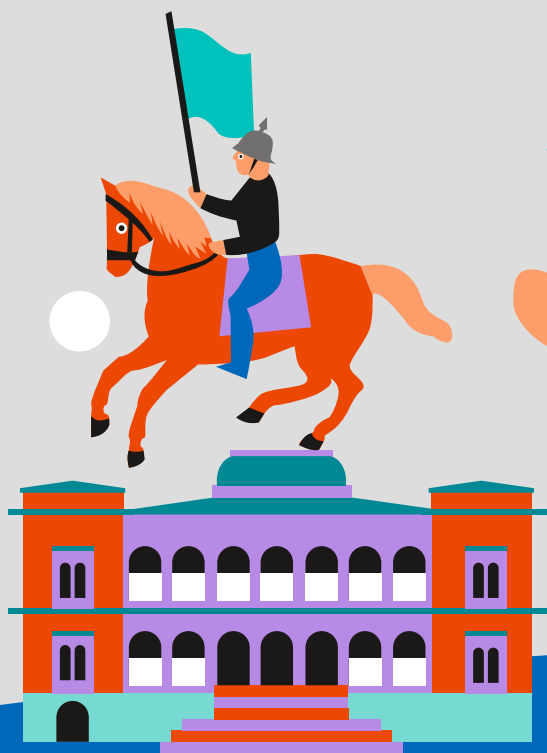


CONNECT
THE OBJECTS
TO THE RIGHT
PERSON.



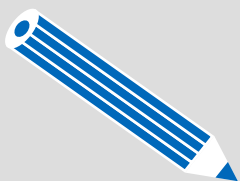
Our journey starts with a vase. Can you find vases on display? Artisans used to come to the museum to study these valuable things so they could improve their techniques in their own workshops.

I LIKE
THESE VASE
DESIGNS!



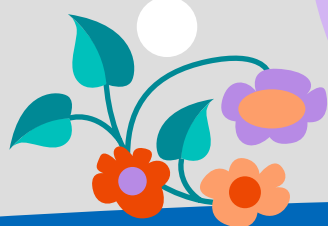
ARTISAN



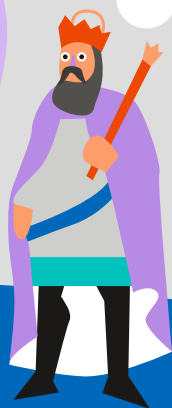
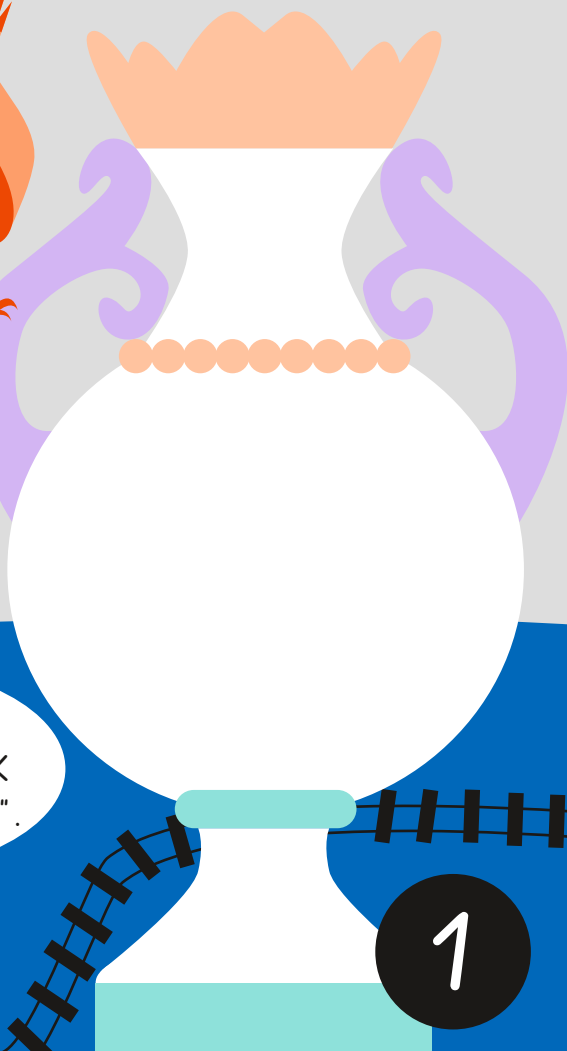


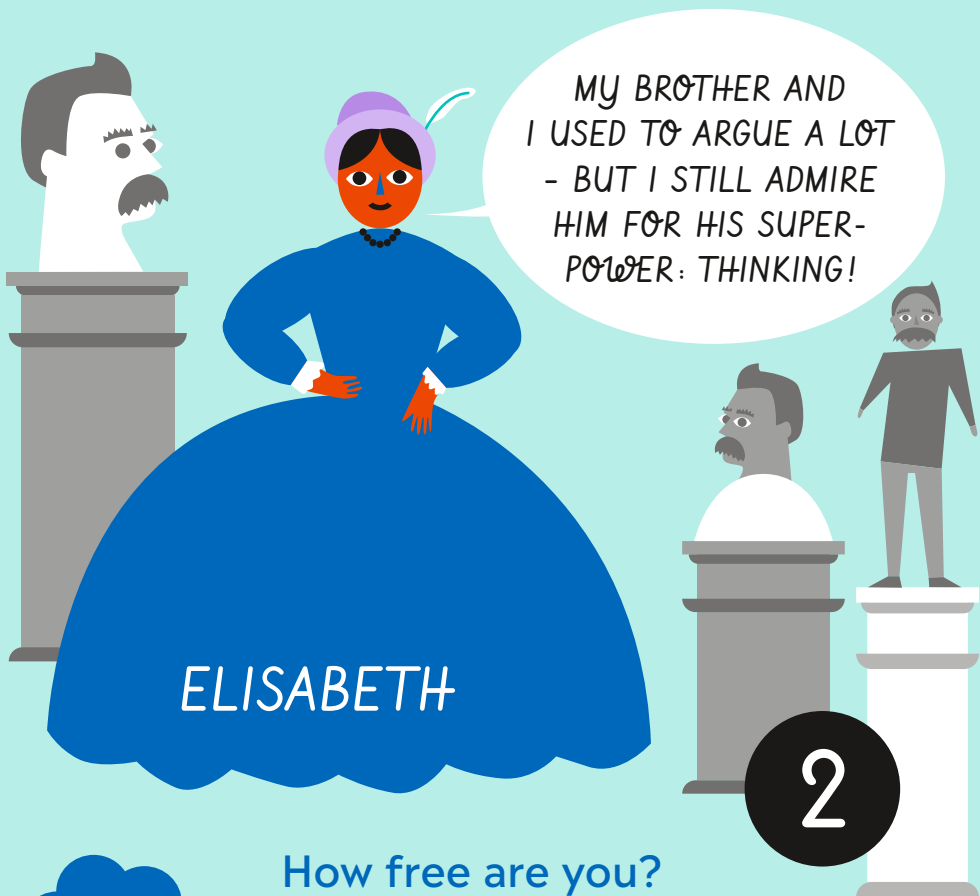
Vases used to have all sorts of decorations – knights, flowers, exotic birds.

Draw fancy decorations on your own vase.



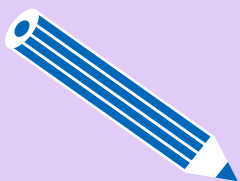
FIND MORE THAN
3 FIGURES - MARK
THEM WITH AN "X".





How free are you?
What rule would you
like to get rid of?

After Elisabeth's brother died, she wanted to make him famous. In fact, Friedrich Nietzsche's ideas were a good fit for New Weimar. Free people for a new world! Many people loved his books. They even made statues of him!



Help Friedrich think!

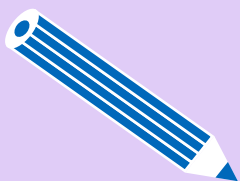
Find the path from the start to the totally free superhero.



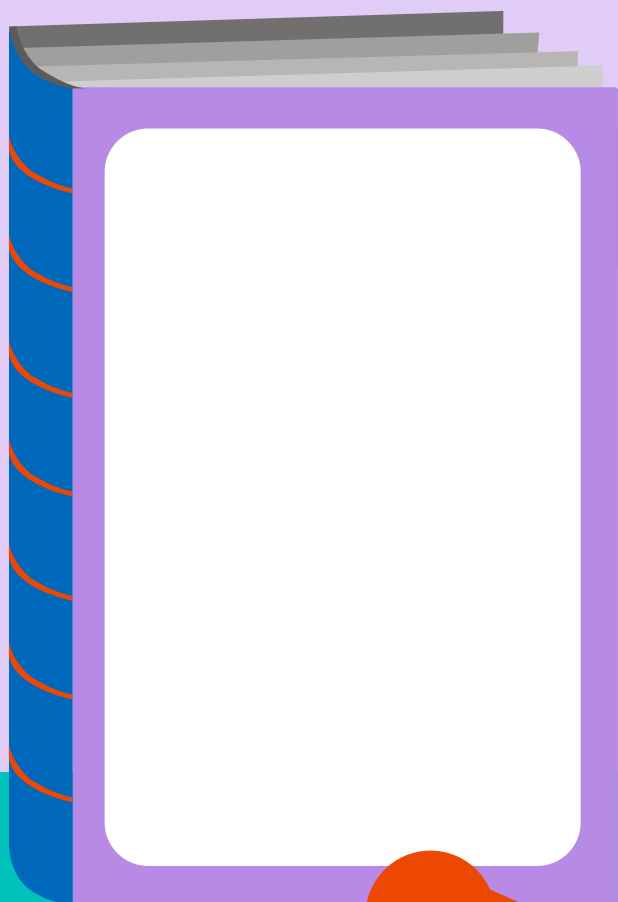
Can you find this beautiful book with Friedrich's writings?

The artist Henry van de Velde was so impressed by the ideas inside that he gave the book this fancy design.

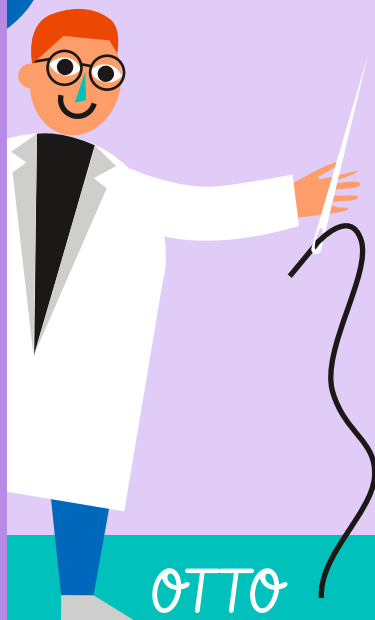




Design the cover of your favourite story! What would your valuable book look like?



HOW DO YOU
BIND A BOOK?
FIND OUT IN THE
BASEMENT.

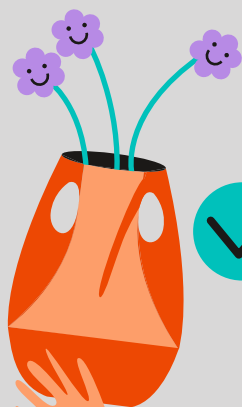
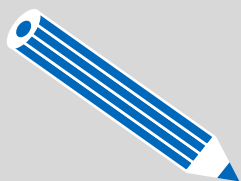


OTTO
DORFNER



Knights on old vases? For Henry, they were too old-fashioned. He started a new school of the arts and crafts where students were trained in Henry's "New Style". The goal was to make things beautiful - and practical.

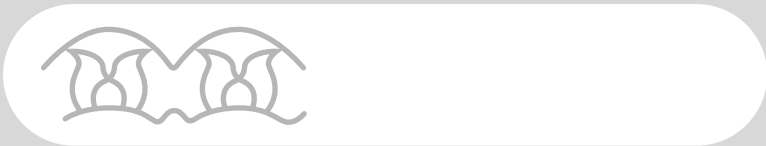
Henry got his ideas from nature. Become a "Master of the Line" like Henry and continue the new pattern!



A VASE IS
MEANT TO HOLD
FLOWERS, NOT TO
TELL OLD STORIES!



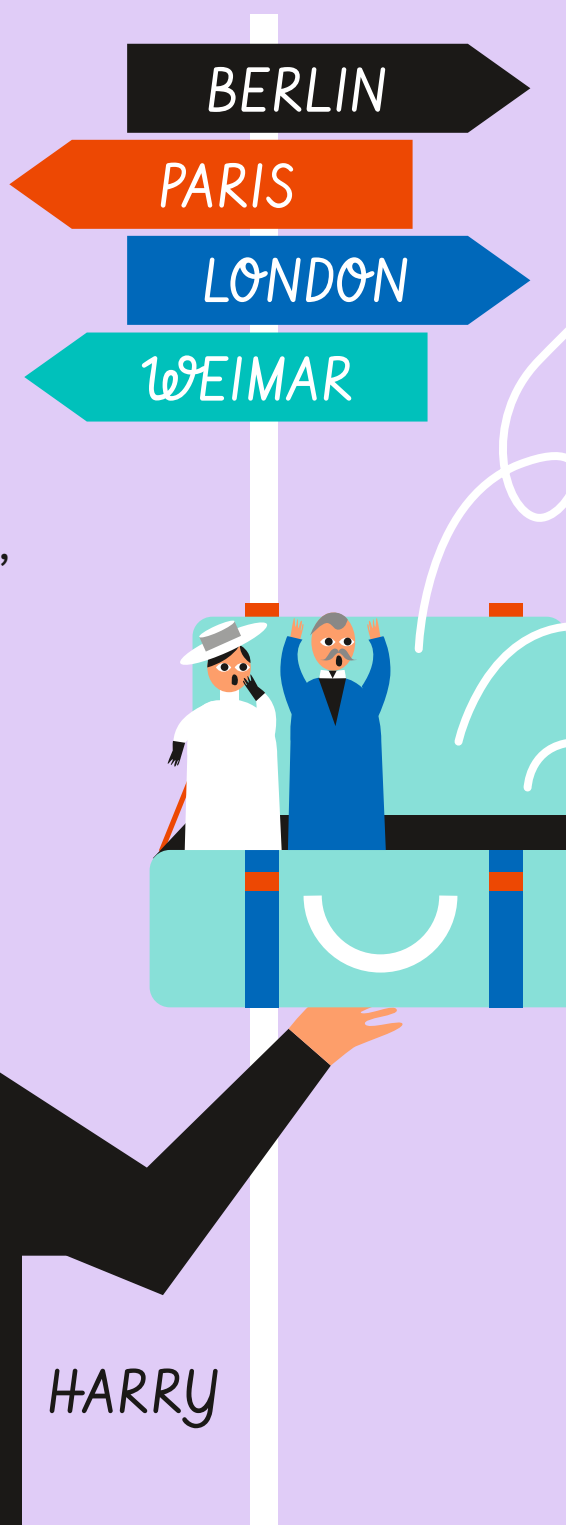
HENRY



THE LINE
PATTERNS HELP
US BUILD NEW
OBJECTS!



The New Weimar was a place for new art. The museum director Count Harry Kessler gathered the best artworks from all over Europe. But it was too new for some people, and for others, it was shocking!



HARRY

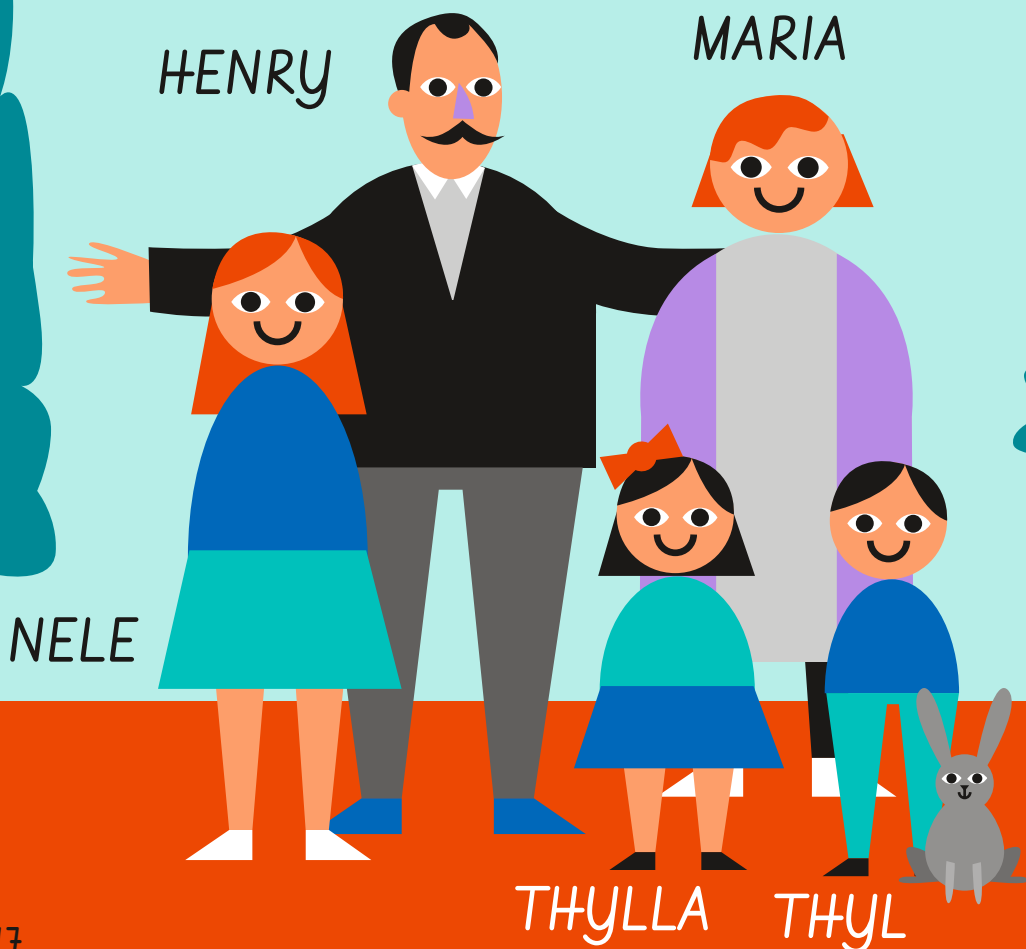


An unfinished artwork.

Connect the dots
from 1 to 33!

You can colour in the
picture at home.

The artist Henry designed his own home in Weimar. There were lots of room. His kids liked secretly taking the hidden staircase leading from the cellar to the attic. And naturally there was a garden. They all lived together without strict rules – very modern!

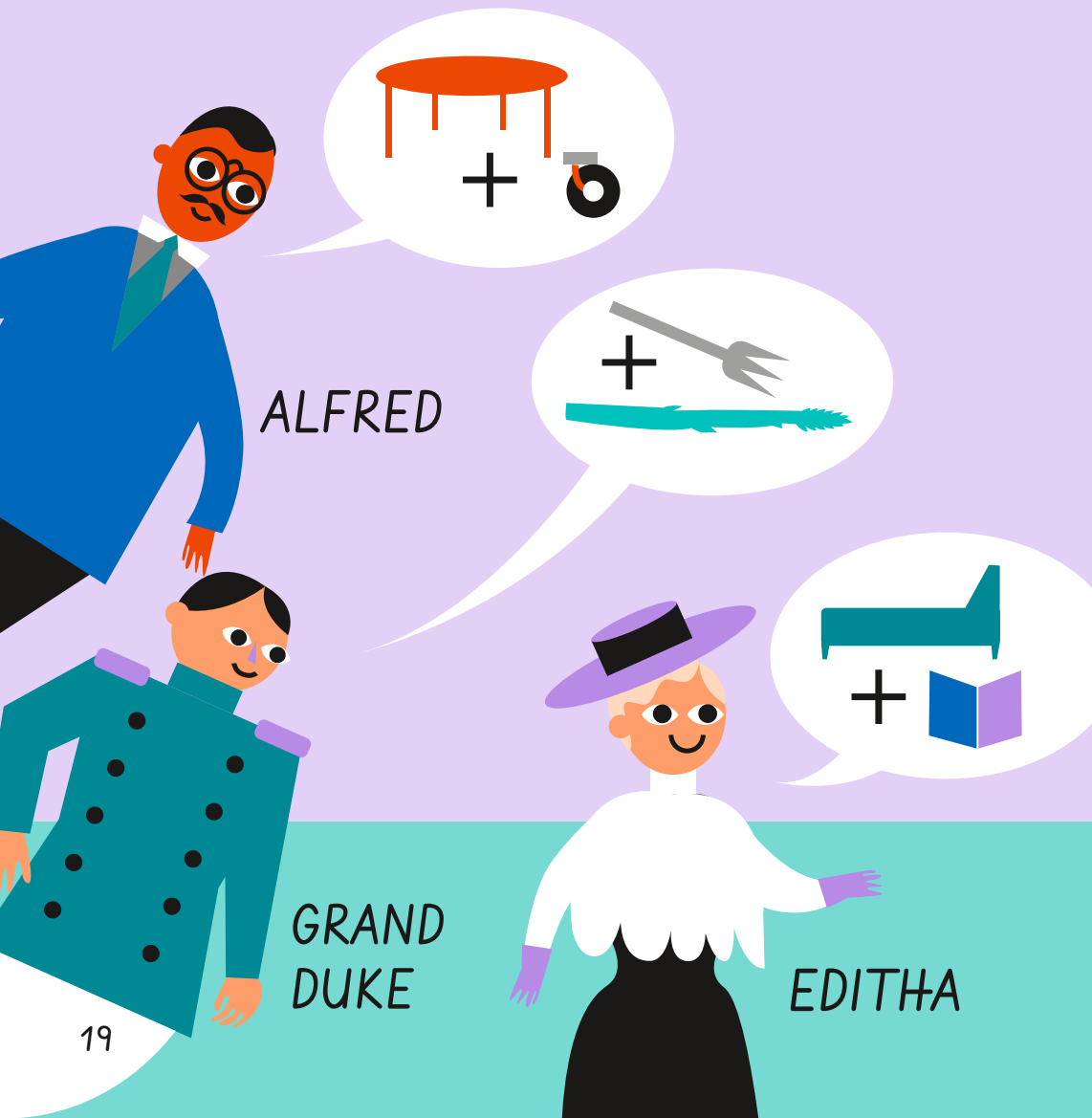


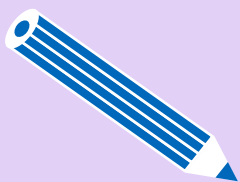


What kind of secret room
would you build at home
for you and your friends?
Draw it here in the house!

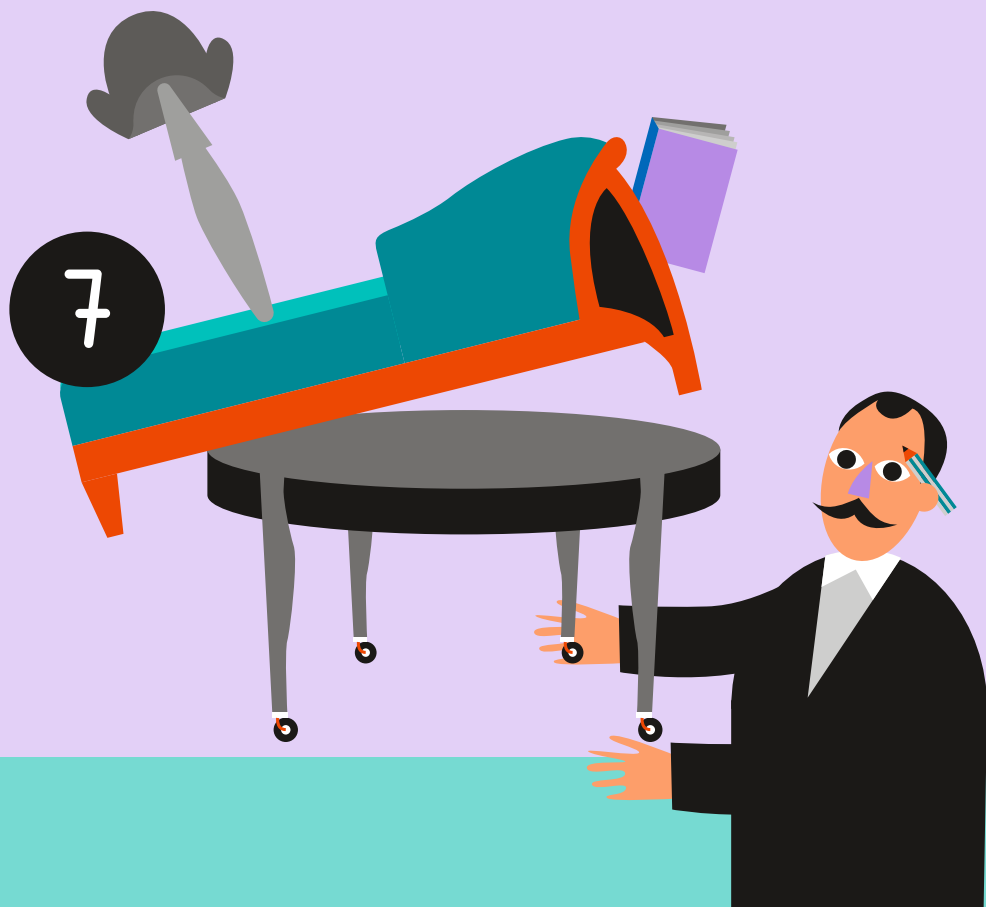


Henry designed everything that people needed at home in the “New Style”.
His customers loved the combination of simple forms and vibrant lines.



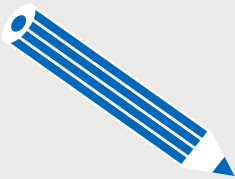


Help Henry place these orders correctly. What kind of solution are they looking for? Find the objects in the room and connect them to the right person!

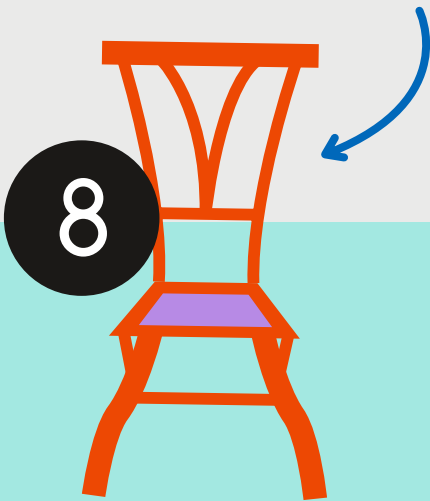


HENRY

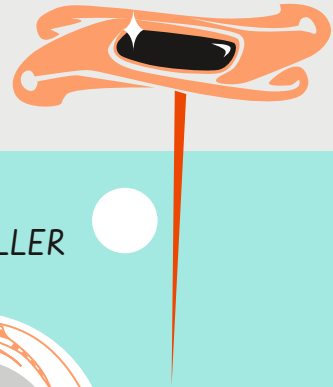
Henry designed many objects and cooperated with various workshops to produce them. Some worked with wood, others with ceramic or metal.



This wooden chair was made in a carpentry. Can you find the other objects in the room?



MADE OF: WOOD
MADE BY: CARPENTRY



MADE OF: METAL
MADE BY: JEWELLER



MADE OF: PORCELAIN
MADE BY: PORCELAIN FACTORY

Have you solved all the puzzles? Thanks to your secret superpower, you have become a new Master of the Line. This is where the “New Weimar” project ends – because all of Europe keeps changing very fast. But what happened with Henry’s new school? You can find out at the Bauhaus Museum!

HOW MANY TIMES
DID YOU SEE ME IN THIS
BOOKLET? CIRCLE THE
RIGHT NUMBER!

3 5 7

p. 1: 3rd pair of binoculars, photo from 1988
p. 6: Harry-train, Elisabeth-book, Henry-pencil
p. 7: rider-tankard 2, birds-vase 2, ruler-flagon 4, crown-coin flagon 3
p. 11: Find the stamp: on the table of the bookbinding display, no. 318
p. 16: Connect the dots: young man with a flute
p. 19: recliner – Editha, rolling table – Alfred,
asparagus server – Grand Duke
p. 21: chair: door, plate: back near window, brooch: back near the wall
p. 22: pigeons: 7

Answers:

AWAY WE GO - TO MODERNISM! THERE'S
SO MUCH TO DISCOVER IN "NEW WEIMAR" -
CAN YOU SOLVE ALL THE PUZZLES?
WILL YOU BECOME A MASTER OF THE LINE?

THIS INTERACTIVE BOOKLET GUIDES YOU
THROUGH THE EXHIBITION AND EXPLAINS
ALL THE TOPICS.
FOR CHILDREN, AGE 4 AND UP.

