As a publicly funded cultural institution with 30 museums, poet residences, castles, parks, libraries and archives, the Klassik Stiftung Weimar bears an important social responsibility. Cultural heritage must constantly be reclaimed and reinterpreted. Only in this way can we keep it alive, uncover its surprising facets, allow it to change, and allow it to change us. That which we fail to extract today from the quarry of history is sure to be forgotten by future generations and may never be used to shape lifestyles or inform worldviews. We are the translators of yesterday for tomorrow’s audiences. And we introduce the historic dimensions and creativity of the liberal arts into contemporary debates.

This is why we are working to become more open and accessible, and yes, more political. We see ourselves as a mediator of social coexistence and transformation. We tell fascinating stories, allow visitors to sensually experience our shared history, and work to critically appropriate our cultural heritage. We are a public institution open to everyone – for encounters, exchange and reflection – a place where people can exercise differentiation and discernment. Our core competence lies in innovating, experimenting and constantly seeking new approaches.

We began our journey in 2021 with the NEW NATURE Theme Year, jointly carried out by all the departments at the Foundation. Based on the challenges that climate change poses to our UNESCO World Heritage Sites, we opened the Green Lab, a new meeting place under the open sky in the historic Park on the Ilm. Never have we seen a more diverse audience, and never have we enjoyed such close contact with our visitors. The lab and open stage will be relocating for the next few years to the Weimar City Castle. At Belvedere Castle, the Roman House and the Wittumspalais, we secured space to provide our visitors with new services and formats free of charge – all examples of how we envision “intelligent recreation”, i.e. relaxed, spontaneous and with no thresholds.

The next step on our path to more openness and transparency is this first annual report. We wish to inform the public about what we have concretely achieved for you, and for everyone's sake. By shedding light on our programme and activities this past year from an impact-oriented perspective - namely, your perspective as visitors and users of the Klassik Stiftung Weimar - we take our social function as a perceptive cultural producer seriously.

Dr Ulrike Lorenz
President of the Foundation
NEW NATURE THEME YEAR – A PROGRAMME FOR EVERYONE

Dr Folker Metzger
Theme Year project manager

“These are programmes by the Klassik Stiftung Weimar?” It was a question we heard quite frequently during the past year. It proved that our NEW NATURE Theme Year had truly captivated our visitors and the public in a surprisingly different way and engaged them in dialogue. Encouraging visitor participation was just as important to us as interconnecting our collections and historic sites to the city, parks and gardens. To this end, we developed enlightening, sensory-based formats, especially those which would promote a sense of community.

GREATER EMPHASIS ON CONTEMPORARY ISSUES AND ACTIVE PUBLIC ENGAGEMENT

The title NEW NATURE emphasises our approach to exploring issues of greater contemporary and political relevance. In this case, “new” has a dual meaning. Around 1800, engaging in communion with nature was a radically new concept, something that visitors today can experience first-hand in the English-style landscape gardens. Our current relationship to nature, however, is also new to us – one so influenced by humans that nature seems to defy our attempts to control it. Against this background, the Park on the Ilm became the focal point of our activities for the first time in 2021, together with the exhibition I HATE NATURE.

It was the first time that we enabled visitors to understand and experience the social and educational policies inscribed in the historical design of the park – i.e. the park as both a public place and venue for aesthetic refinement and social rituals. The central location, the Green Lab, was situated in the middle of the park. It featured interactive stations and educational activities and served as a place for recreation and social events. The Green Lab also ventured off the beaten touristic path to selected districts in Weimar in the form of mobile pop-up workshops on specially mounted cargo bicycles. In the now admission-free Roman House and pavilion room of Belvedere Castle, interactive park models convey the exciting stories and historical development of Weimar’s parks and gardens. New radio plays in the Weimar+ app direct visitors to important outdoor sites for the first time, offer a sensual experience and raise awareness of the incredible care that goes into maintaining the parks. With all these programmes, we hope to reach families and people who haven’t yet visited the museums and historical sites of the Klassik Stiftung Weimar. As our analyses and visitor surveys indicate, we have been successful in engaging with Weimar’s guests and residents alike.

Our NEW NATURE Theme Year tied the garden library holdings of the Herzogin Anna Amalia Bibliothek to the historical park landscapes. These, in turn, were presented in connection to Goethe’s natural history collections and works of literature at the Goethe- und Schiller-Archiv. The connection to modernism was presented in exhibitions on Lyonel Feininger’s bicycle tours and Nietzsche’s long walks through nature, and its history dating to the early modern era was represented by the spectacular illustrations in the Codex Kentmanus at the Herzogin Anna Amalia Bibliothek. Our experience with this project has confirmed our conviction that by highlighting selected themes and their connection to various sites and collections of the Klassik Stiftung Weimar, not only can we invite those who happen to stroll by, but also families with children to discover, explore and enjoy what Weimar has to offer, and inspire them to engage in dialogue with one another.
One of the big surprises of last year was the exhibition I HATE NATURE! which received the DigAMus Award for Best Online Exhibition in the German-speaking countries. The socio-political presentation on the human-nature relationship featured works of contemporary art alongside historical objects and multimedia-staged literary texts. Highlighting such existential themes as illness, death, fear and hubris, the exhibition challenged conventional thinking and sparked immediate debate.

The debate series WEIMAR CONTROVERSIES invited Antje Boetius, Susan Neiman, Luisa Neubauer, Philipp Ruch and Svenja Flaßpöhler to address various issues. In lively discussions held at the Bauhaus Museum Weimar and streamed online, the speakers locked horns with their sometimes very disparate and controversial views regarding our relationship to nature and possible future scenarios. The event series demonstrated that such discursive formats, coupled with Weimar’s symbolism and our status as a cross-artistic and interdisciplinary cultural institution are particularly well-suited to shaping democracy, education and a critically-minded public.

The Foundation launched a publication series entitled IM FOKUS (In Focus), targeted at the broader public. Two new volumes were released on the Park on the Ilm and Belvedere. Applying various methods, we continue to emphasise the importance of our parks and urge everyone to do their part to preserve this cultural heritage. The same applies to families and school classes who have expressed great enthusiasm for our explorer rucksacks. We view our future path as one where monument preservation and cultural education go hand in hand - and sustainably presenting the World Heritage Sites is absolutely essential in this task.

A key to attracting new and more diverse target groups was the decision to present activities in the parks and public areas in town. The Green Lab served as a prototypical example of this strategy. The highly visible and innovative building was mainly constructed with lumber from climate-damaged park trees and was cleverly integrated into the ruins of the Tempelherrenhaus. By staging live music events and poetry slams in the evenings, we were able to reach a large number of passers-by and chance visitors. Regional artists activated their own networks, and a wine truck at the Green Lab attracted new audiences as well. The programmes, for which we charged no admission fee, e.g. the interactive park models and the exhibition on the Orangery, changed people’s cultural habits; numerous guests returned multiple times, accompanied by friends and family.

Our new magazine KLASSISCH MODERN (Classically Modern) vividly presented the entire spectrum of Theme Year events to 160,000 readers. Thanks to a theme-based website with storytelling elements, the Foundation’s blog and a supplementary programme brochure, our guests were able to create their own customised programme.

The experiment was a success – at least from our perspective. Together with our partners, we plan to continue developing theme-based programmes in the years to come, and so doing, place the Klassik Stiftung Weimar on a path to growth and transformation.

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Selected project funding

- **Weimar City Castle: Renovation and restoration project** with federal (BKM) and state funding (TSK)
- **Goethe National Museum; 1st renovation planning phase** with state funding (TSK)
- **MWW Research Association with federal funding (BMBF)**
- **BUGA external venues and Theme Year 2021 with EU funding (ERDF)**
- **Herzogin Anna Amalia Bibliothek; Purchase of research literature with funding from the Carl Friedrich v. Siemens Foundation**
- **Herzogin Anna Amalia Bibliothek; Museums: Kennerschaft Heute, funded by the German Research Foundation (DFG)**
- **Museums: MünzeMachtWissen, federal funding (BMBF)**
- **Erlebnisportal Weimar – Discover Thuringia, EU funding (ERDF)**
- **Civil-society partners: Stiftung Bauhaus Dessau, Bauhaus-Archiv e.V./Museum für Gestaltung**
- **International research and teaching: Stiftung Goethe’s biographies**
- **National associations: Bauhaus Cooperation gGmbH, PROPYLäEN, Research platform of Goethe’s biographies**
- **Civil-society partners: MWW Research Association**
- **Thuringian associations: Deutsche Schillergesellschaft e.V./Deutsches Literaturarchiv Marbach, Deutsche Schillergesellschaft e.V./Deutsches Literaturarchiv Marbach, Stiftung Bauhaus Dessau**
- **Education partners: Stiftung Bauhaus Dessau, Bauhaus-Archiv e.V./Museum für Gestaltung, Stiftung Goethe’s biographies**
- **Networks: Stiftung Bauhaus Dessau, Bauhaus-Archiv e.V./Museum für Gestaltung, Stiftung Goethe’s biographies**

**Structure and Networks**

- **Castles and Gardens**
- **Buildings**
- **Museums**
- **Goethe- und Schiller-Archiv**
- **Foundation Board and Presidential Office**
- **Administration**
- **Central Departments**
- **Directorates**
- **Commitment**
- **Communication and Marketing**
- **Research**
- **Cultural Education**
- **Foundations**

**Employees 2021**

- **425 employees** of whom **62%** are female staff
- **75%** full-time staff, **25%** project staff

**42%** of employees are committed to cultural education

**15%** of employees are involved in administration

**24%** of employees work in the areas of gardens, properties, building and monument preservation

**19%** of employees are involved in management and central departments
OVERVIEW OF OUR COLLECTIONS

> 270,000 objects in the museums
18,000 objects in Goethe’s geological collections
11,000 sheets in Goethe’s graphic collection
ca. 4,800 sheets in the Bauhaus Collection

> 1,155 mil volumes in the Herzogin Anna Amalia Bibliothek
515,895 e-resources
106,351 image sources in the Fotothek
3.5 mil digitalised scans

> 5 mil sheets in the Goethe- und Schiller-Archiv
407,000 digitalised scans

VISITORS IN THE PANDEMIC YEAR 2021

<table>
<thead>
<tr>
<th></th>
<th>218 days opened</th>
<th>Ø visitors/day</th>
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<tbody>
<tr>
<td>total</td>
<td>343,246</td>
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<tr>
<td>visitors from Germany</td>
<td>278,029</td>
<td>1,575</td>
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<tr>
<td>foreign visitors</td>
<td>65,217</td>
<td></td>
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<tr>
<td>14,956 visits to the Green Lab</td>
<td></td>
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<tr>
<td>14,240 visits to the park model at the Roman House</td>
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<tr>
<td>9,493 visits to the park model at Belvedere castle</td>
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</tbody>
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Museums of Weimar Classicism, Herzogin Anna Amalia Bibliothek and Goethe- und Schiller-Archiv
Museums of modernism and Bauhaus
Castles and gardens

IMPACT REPORT

DESIGNING HYBRID SITES AS PUBLIC VENUES

Innovative building projects

The Green Lab in the Park on the Ilm and the Erlebnisportal Weimar at the Herzogin Anna Amalia Bibliothek were designed as temporary structures using sustainable raw materials and unconventional building methods. In cooperation with the planning offices Studio Booom and HB/A, the Foundation helped finance two experimental buildings which demonstrated that trees offer more than standardised lumber. The birch bark facade of the Erlebnisportal Weimar will be the focus of study for a research project in cooperation with the TU Braunschweig.

DISCOVERING WEIMAR AND LEARNING TOGETHER

9,493 visits to the Green Lab
14,956 visits to the Green Lab
14,240 visits to the park model at the Roman House
9,493 visits to the park model at Belvedere castle

Innovative building projects

Combining information services and quality of stay
Creating inviting venues with no entrance fees
Presenting thematic concepts in reference to historical sites
Encouraging museum visits and dismantling barriers

VISITORS IN THE PANDEMIC YEAR 2021

9,493 visits to the Green Lab
14,956 visits to the Green Lab
14,240 visits to the park model at the Roman House
9,493 visits to the park model at Belvedere castle

Museums of Weimar Classicism, Herzogin Anna Amalia Bibliothek and Goethe- und Schiller-Archiv
Museums of modernism and Bauhaus
Castles and gardens

NATURE EXPERIMENT IN BELVEDERE CASTLE PARK

225 Nature Experiment in Belvedere Castle Park

GARDEN ADVENTURE AT THE GARDEN AT THE STERN

144 Garden Adventure at the Garden at the Stern (for kindergarten kids)

A DAY WITH FRIEDRICH VON STEIN IN THE PARK ON THE ILM

1,002 A Day with Fritz von Stein in the Park on the Ilm

1,371 users of adventure rucksacks for families and children
PARKS AND GARDENS IN THE THEME YEAR

Extensive cultivation and maintenance projects were carried out in six parks and gardens in preparation of the German Federal Garden Show (BUGA) and the 2021 Theme Year. For example, the renovation of the ground-floor west and east wings of Ettersburg Castle was completed in May 2021. The service quality was improved at all the locations, e.g. with the installation of a new guidance system, park toilets, bicycle stands and refurbished park entrances. All the projects were designed to enable visitors to experience the historical park landscapes and to generate appreciation and awareness of our collective responsibility to preserve our cultural heritage.

NEW QUALITY OF STAY UNDER THE OPEN SKY

Park Service Team between 12 Aug. & 7 Nov. 2021

- 10 locations
- 120 new chairs
- 10 new tables
- 99 deployments
- 483 hours

Goal: Create spaces for visitor recreation and communication

Furniture was installed in parks, at entrances and in museum courtyards

Park Service team was formed to interact with visitors and increase awareness of the UNESCO World Heritage Site.

Enhanced communication among visitors and with the Klassik Stiftung Weimar

MUSEUM EDUCATION PROJECTS

Practical and project-oriented programmes for schools
Opportunities to pursue self-determined activities and sensorial-aesthetic experiences
Exploring history and contemporary issues
Sustainable and self-reflective learning
Repeated queries from schools to consider even longer project periods

- 568 participants in 40 activity-oriented short-format programmes
- 408 participants in 35 project day programmes
- 481 participants in 39 multiple-day education projects

NEW NATURE PROGRAMME

Goal: Improve audience reach by increasing presence in outdoor venues

Expansion of target groups to include non-visitors
Cooperation with regional partners
Data collection on non-visitors (interests, use of cultural offers etc.) and evaluation of formats
Knowledge and experience integrated into the 2022 programme development

BAUHAUS AND NATURE: Lyonel Feininger – Out and About on his Bicycle
17 Apr. – 9 Aug. 2021
Bauhaus Museum Weimar

NATURE ON PAPER
10 Sep. – 19 Dec. 2021
Goethe- und Schiller-Archiv

I HATE NATURE! Human – Nature – Future
17 Apr. – 26 Sep. 2021
LANDSCAPES IN LIGHT
The Impressionist Ludwig von Gleichen-Rußwurm
Schiller Museum

GUARDIANS OF THE GOLDEN APPLES
300 years of Orangery culture in Weimar
CLIMATE CHANGE IN HISTORICAL GARDENS
opened 5 Jun. 2021
Belvedere Castle Paark

COUNTRY. RIVER. KENTMANUS.
Study of Nature in the 16th Century
17 Apr. – 1 Nov. 2021
Herzogin Anna Amalia Bibliothek

THINKING UNDER THE OPEN SKY
Photos of Nietzsche’s Nature
17 Apr. – 3 Oct. 2021
Nietzsche-Archiv

FORMS OF NATURE
Jugendstil ceramic works by Henry van de Velde
17 Apr. – 31 Oct. 2022
Haus Hohe Pappeln

NATURE ON PAPER
10 Sep. – 19 Dec. 2021
Goethe- und Schiller-Archiv

PARTICIPATION THROUGH NEW EVENT FORMATS

146 analogue events from June to October

163 digital events from April to December

350 guests from outside Weimar

3,968 digital guests

1,677 guests in museums and the Herzogin Anna Amalia Bibliothek

58,249 total guests

17 events

58,249 total guests

2,291 guests in the parks

Goal: Update and thematically interlink the collections and locations

Presentation of special and permanent exhibitions, creation of sustainable digital formats

Improvement of quality of stay

Sustained increase in visitor numbers with permanent exhibitions

163 events

58,249 total guests

2,291 guests in the parks

17 events
SEIZURE OF CULTURAL ASSETS IN THE 20TH CENTURY

In search of fair and just solutions

2010
Start of systematic study of acquisitions made from 1933–1945 based on the 1998 Washington Conference on Holocaust-Era Assets with restitution of Nazi-expropriated property

2011
Provenance research anchored in the Foundation’s mission statement

since 2015
Comprehensive communication on provenance research with editors and the MOBILE DISPLAY CASE in the collection-holding museums

2021
Conclusion of the project on acquisitions between 1933 and 1945

as of 2022
Continuation of provenance research with systematic study of acquisitions made after 1945

THE FOUNDATION AS AN AGENT FOR SOCIAL AND CULTURAL POLICY

Susanne Schreiber, Handelsblatt, 5 August 2021

"Ulrike Lorenz (...) is dusting off the sacred sites of Classicism and bringing them up to date for the next generation. The goal: Reorientation as an uncontested authority on cultural policy."

9-14 MAY
HOW DO WE WANT TO LIVE? Weimar Ideas Lab on the New European Bauhaus

24 JUN
WE HAVE TO TALK. Social dialogue at the Green Lab

7 AUG
SHOW YOUR COLOURS. Municipal programme for an open society – Against racism and exclusion

16 SEP
REPRESENT Joint event on the German federal election at Stéphane-Hessel-Platz

13 OCT
HOW DOES ONE LIVE THE GOOD LIFE IN THE ANTHROPOCENE? WEIMAR CONTROVERSIES at the Bauhaus Museum Weimar

DIGITAL TREASURES FOR THE PUBLIC

April 2021: Launch of the website 100 SCHÄTZE which interlinks and presents important works from all the collections at the Foundation

April 2021: Presentation of over 10,000 objects in the online museum collection catalogue and launch of the research database sofie

December 2022: Expansion of the online catalogue with a total of 25,000 objects

Planned expansion of the catalogue to include a search function based on authority data and comprehensive cross-referencing of all the collections

RESEARCH PRESENTATION

With digital and analogue publications, events and exhibitions, we present our research findings in various public forums. Despite the continuing pandemic in 2021, the Foundation staged 87 in-person, digital and hybrid scientific and academic events, including a 14-day research colloquium, 43 public lectures and 15 workshops and conferences.

FELLOWSHIP PROGRAMMES

Promoting junior academics and international networking

2 Bauhaus Fellowships for art and design

5 MWW Research Association Fellowships

10 Weimar Fellowships for collection-related research

12 Nietzsche Fellowships for creative humanities

More info on our research activities: www.klassik-stiftung.de/en/research

Conference highlight:

CONFERENCE HIGHLIGHT: THE PHENOMENON OF MULTIPLE TALENT IN THE ARTS

September 2021

FORGOTTEN BAUHAUS WOMEN

Christian Eger on the exhibition FORGOTTEN BAUHAUS WOMEN, Mitteldeutsche Zeitung, 16 October 2021

"A sensational number: Out of the total 1,253 students who studied at the Bauhaus from 1919 to 1933, 462 were women. This exhibition will surely leave viewers impressed, mostly first-time encounters – a kind of speed-dating that will undoubtedly have a lasting impact. It is remarkable – shocking even – the direction these artistic careers and lives took."

More info on our research activities: www.klassik-stiftung.de/en/research
In 2021 the Foundation achieved important milestones with respect to improving work-life balance, employee productivity and internal communication. Almost 100% of our PC workstations were converted to notebooks, digital administration processes were expanded and digital solutions for video conferences and project teams were established. Thanks to the prompt and careful implementation of IT, HR and administrative activities in digital formats, the Foundation was able to adapt to changing pandemic-related developments.

Local commutes and regular deliveries were carried out with our new electric cargo bikes.

Targeted advertising and information via digital channels, personal assistance and programme brochures

Communication and presentation around town and at tourist sites as well as accompanying digital media

Follow-up info and personal reminders via publications and souvenirs, also in digital space

Visitors to Weimar become digital users and often come back again

**FLEXIBLE WORKING ENVIRONMENT**

- Website usage: +70%
- KLASSISCH MODERN magazine: 160,000
- Online tickets: +50%
- Distributed flyers & programme brochures: 210,000
- Weimar+ app downloads: 16,570
- Facebook followers: +12%
- Twitter followers: +7%
- Instagram followers: +22%
- Blog visits: +26%

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**WEIMAR CITY CASTLE**

Preserving history and making the history of ideas legible for the next generation

- 2006: Foundation Board commissioned a feasibility study on historical landmark restoration
- 2008: Federal government approved project funding
- 2013: Foundation Board approved the sub-project realisation variant
- 2020: Federal and state agencies approved the historical restoration of the entire castle
- 2021: Important planning steps were completed, along with the restoration objective and fire protection concept

- Implementation of a comprehensive, sustainable concept for carrying out the historical restoration in several sub-projects
- Future use as a museum, civic forum and event venue

**GOETHE RESIDENCE ENSEMBLE**

Feasibility study

In cooperation with Wüstenrot Stiftung, a 2021 study bundled a variety of information on the history of the Goethe Residence, the adjacent museum and garden, a damage analysis of the building substance, studies on the building climate and technical systems, as well as recommendations on maintaining and improving the building complex. It serves as the basis for planning and carrying out the historical restoration and redesign of the museum complex and safeguarding it for future generations.

**HAUS AM HORN**

Winner of the Europa Nostra Award

- “The restoration of the Haus Am Horn is based on research and an understanding and respect for the authenticity of the building and its original materials. (...) The fixtures and fittings are presented with a novel approach.”

Europa Nostra Award 2021, jury statement

- 2015 - 2019 extensive building research, restoration and museological development
- May 2019 reopened with a new permanent exhibition and landscape design
- September 2021 awarded the Europa Nostra Award, only prizewinner in the German-speaking region
MUSEUMS

EDUCATION CENTRE WIELAND ESTATE IN OSSMANNSTEDT

Ready to welcome new user groups

The interior rooms of the baroque manor were redesigned and refitted with fire protection upgrades. Thanks to these measures completed in June 2021, the Wieland Estate in Ossmannstedt now offers a high-quality, modern learning environment for educational events with individually designed accommodation and comfortable common rooms.

HISTORIC PRESERVATION GOALS FOR TIEFURT MANSION PARK

A milestone for future use

When it comes to preserving historic parks, there are always new questions that arise regarding maintenance, landscaping and usage. To this end, it is essential to study the historical record and investigate the historical substance on the basis of scientific criteria. The Klassik Stiftung Weimar achieved this objective in 2021 by finalising the historic preservation goals of Tiefurt Mansion Park. It serves as the basis for preserving, renovating and presenting the park to future generations.

WITTUMSPALAISS WEIMAR

A courtyard invites you to stay

The courtyard of the Wittumspalais is a hidden gem in downtown Weimar. The courtyard furniture and newly installed event infrastructure have reinvigorated the courtyard since September 2021. The museum lobby was redesigned to reflect a welcoming culture and was refurbished to function as a central meeting point for guided tours through Weimar.

REMBRANDT X-RAYED!

Since 2018 the research project KENNERSCHAFT HEUTE has been investigating drawings from the Weimar Graphic Collections. Using non-destructive, material-scientific methods, such as X-ray scanning, researchers can differentiate between various materials and types of paper in selected works, e.g. by Rembrandt, his employees and students. With the project set to conclude in 2022, researchers have developed objective and comparative criteria which will help make art-historical classification and dating more precise.

ACQUISITION OF COLLECTIONS BY HENRY VAN DE VELDE, MIES VAN DER ROHE AND AFFILIATES

Barcelona Chair by Mies van der Rohe, 1929

| Metal objects | 181 |
| Ceramics | 85 |
| Furnishings | 38 |

304 objects

“Congratulations on this first-class online exhibition! The interplay of objects, texts and sound produces an extraordinary, very sumptuous, personal experience (...). The viewer feels comfortable in the online exhibition, it is entertaining, and at the same time, plays with strong emotions and presents complex works. An entirely successful project.”

Excerpt from the laudation by David Vuillaume, managing director of the German Museums Association

Path Construction

Steps toward sustainable restoration

Surface layer 3–4 cm
Leveling layer 6 cm
Base layer at least 12 cm

“The paths in the Park on the Ilm have to meet very high standards – both in terms of design and function. Because damage seems to be increasing every year, not only was it necessary to repair certain sections, but to clarify how best to sustainably construct paths in the future. Using test surfaces and analyses, a comprehensive set of measures was developed for implementation by 2024.”

CASTLES, GARDENS AND BUILDINGS

CASTLES, GARDENS AND BUILDINGS

MÜNZE.MACHT.WISSEN

Digitalisation of the collection of coins and medals of the Klassik Stiftung Weimar

2021

Creation of pre-structured datasets, investigation of old inventories and integration into and cross-referencing with datasets

Assembly of a digitalisation process with camera and integrated scale, and start of digitalisation

2022

Preparation for launching an interface with the worldwide online portal KENOM

2023

Online presentation of 26,000 coins and medals for the benefit of object and collection research and networking with museum collections worldwide

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“Congratulations on this first-class online exhibition! The interplay of objects, texts and sound produces an extraordinary, very sumptuous, personal experience (...). The viewer feels comfortable in the online exhibition, it is entertaining, and at the same time, plays with strong emotions and presents complex works. An entirely successful project.”

Excerpt from the laudation by David Vuillaume, managing director of the German Museums Association

REMBRANDT X-RAYED!

Since 2018 the research project KENNERSCHAFT HEUTE has been investigating drawings from the Weimar Graphic Collections. Using non-destructive, material-scientific methods, such as X-ray scanning, researchers can differentiate between various materials and types of paper in selected works, e.g. by Rembrandt, his employees and students. With the project set to conclude in 2022, researchers have developed objective and comparative criteria which will help make art-historical classification and dating more precise.

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MÜNZE.MACHT.WISSEN

Digitalisation of the collection of coins and medals of the Klassik Stiftung Weimar

2021

Creation of pre-structured datasets, investigation of old inventories and integration into and cross-referencing with datasets

Assembly of a digitalisation process with camera and integrated scale, and start of digitalisation

2022

Preparation for launching an interface with the worldwide online portal KENOM

2023

Online presentation of 26,000 coins and medals for the benefit of object and collection research and networking with museum collections worldwide

WITTUMSPALAIS WEIMAR

A courtyard invites you to stay

The courtyard of the Wittumspalais is a hidden gem in downtown Weimar. The courtyard furniture and newly installed event infrastructure have reinvigorated the courtyard since September 2021. The museum lobby was redesigned to reflect a welcoming culture and was refurbished to function as a central meeting point for guided tours through Weimar.

PATH CONSTRUCTION

Steps toward sustainable restoration

Surface layer 3–4 cm
Leveling layer 6 cm
Base layer at least 12 cm

The paths in the Park on the Ilm have to meet very high standards – both in terms of design and function. Because damage seems to be increasing every year, not only was it necessary to repair certain sections, but to clarify how best to sustainably construct paths in the future. Using test surfaces and analyses, a comprehensive set of measures was developed for implementation by 2024.

ACQUISITION OF COLLECTIONS BY HENRY VAN DE VELDE, MIES VAN DER ROHE AND AFFILIATES

Barcelona Chair by Mies van der Rohe, 1929

| Metal objects | 181 |
| Ceramics | 85 |
| Furnishings | 38 |

304 objects

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GOETHE- UND SCHILLER-ARCHIV

THE OPEN ARCHIVE: DIGITAL AND ANALOGUE USERS

1.7 mil
archive database search queries

150
active users in the reading room

+45,000
digitalised scans
(total holdings: 407,000)

COMPETENCE CENTRE FOR DIGITAL EDITIONS

Since its early days, the Goethe- und Schiller-Archiv has been known for its outstanding modern German Studies editions, especially on Goethe and Schiller. For the past several years, the archive has been actively developing its digital editorial activities. The research platform PROPYLAEN, which launched as a beta version in October 2021, combines biographical documents related to Goethe’s life and works from four print editions, published by our institute: letters from Goethe, letters to Goethe, his diaries and other records of his encounters and discussions. This long-term project, slated for completion in 2039, will lay the groundwork for philological, philosophical, idea-based, cultural and scientific-historical research on the late 18th and early 19th century.

www.goethe-biographica.de/ (German only)

HERZOGIN ANNA AMALIA BIBLIOTHEK

RESTORATION AFTER THE FIRE

Conservation and transformation
Preventative and conservation measures 49,175
Stabilising conservation measures 21,431
Restorative measures 39,632
Bookbinding measures 1,736

KNOWLEDGE FORUM LIBRARY

Service, information and presentation
2.58 mil
research queries in the online catalogue

Active users 3,634
Online users of digital collections and e-media 80,561
Books borrowed 54,709
Exhibitions, events and presentations 52

Insights into the collections and activities
www.klassik-stiftung.de/herzogin-anna-amalia-bibliothek

COLLECTION STRUCTURE

New analogue and digital acquisitions
+9,526
books and journals (total holdings: 1.15 mil)

+60,206
e-books, e-journals and databases (total holdings: 515,895)

DATA PRODUCTION FOR PUBLIC USE

Indexing and digitalisation
+219,473
digitalised scans (total holdings: 3.5 mil)

+13,297
image sources in the Fotothek (total holdings: 119,648)
The Annual Report provides exemplary insights into the processes and projects conducted in the 2021 reporting year. It serves as an impact report in line with the Social Report Standard (SRS).

If you wish to forward or distribute additional copies, please use the digital form of the Annual Report (available in German or English).

Restoration of the Castle chapel

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