Exhibition guide and audiotours with the BAUHAUS+ app

How it works
1. Download the app for free onto your smartphone from the App Store or Google Play: www.klassik-stiftung.de/app
2. Open the app.
3. Go to the area "Bauhaus Museum" and select "The Bauhaus in short stories" to listen to audio clips during your tour of the museum. The numbers on the floorplan correspond to the symbols in the exhibition.

BAUHAUS+ APP
Take an audio tour of the Bauhaus Museum Weimar using the Bauhaus+ app. Get ready for exciting stories and fascinating background information about the exhibition.

Free WiFi is available in the Bauhaus Museum Weimar and at other museums of the Klassik Stiftung Weimar.

WiFi name: klassikstiftungweimar

To enjoy all content and information, we recommend activating your Bluetooth connection and Location Sharing.

BASEMENT

PROJECT ROOM A
This room is used as a venue for regular daytime and evening events, as well as smaller exhibitions and interactive installations.

PROJECT ROOM B (3rd FLOOR)
Here we present temporary exhibitions on different themes, ranging from insights into our collection to Bauhaus-related issues of current interest.

CAFÉ
Take a break and enjoy small dishes, cakes, mueslis, salads and fresh smoothies at Café Kunstpause where you can also relax on the terrace overlooking the Weimarhallenpark in the summer.

ON THE WAY TO THE BAUHAUS!
We cordially invite you to visit the Neues Museum Weimar, located only 200 metres away in the direction of the train station. There you can witness the rise of modernism in Weimar which began in 1860 and culminated with the founding of the Bauhaus in 1919.

Neues Museum Weimar
Jorge-Semprún-Platz 5
99423 Weimar

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Burgplatz 4
99423 Weimar
T +49 3643 545-400
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Tourist Information
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Tourist Information
Markt 1
99423 Weimar
The Bauhaus was not just a school – it was also a political and social project. This made it a target of criticism from the very beginning. A projection presents the debates and controversies that surrounded the Bauhaus.

**MODERN LIFE · 2.1–2.4**
Based on the Haus Am Horn, the first-ever example of Bauhaus architecture, we invite you to see how extensively the Bauhaus influenced and transformed modern daily life in the 1920s.

**THEATRE · 2.5–2.6**
The theatre workshop was the creative centre of the Bauhaus. A variety of theatre projects demonstrate the remarkable diversity of ideas and projects that were developed at the school.

**EXPERIMENT · 1.6–1.10**
The Bauhaus was a radical experiment in terms of its educational approach. In this section we introduce you to its most renowned instructors and their individual teaching methods.

**THE NEW MAN · 1.2–1.5**
Here we examine various images of modern-day humans which scholars and artists intensively discussed after World War I and later at the Bauhaus. The ideas of the “New Man” and the “New Woman” shaped the politics, culture and everyday life of the 1920s.

**WHAT REMAINS?**
The Weimar Bauhaus collection was founded in 1925 by Walter Gropius in collaboration with Wilhelm Köhler, the then director of the state art collections. Here you will find the world’s oldest Bauhaus collection in the large display case.

**WALTER GROPIUS · 3.1–3.2**
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**HANNES MEYER · 3.5**
This room introduces you to Hannes Meyer, the second director of the Bauhaus from 1928 to 1930. The centrepiece is an article he wrote in 1926 describing his “New World”. Even today its themes are highly relevant to current debates on how we want to shape society in the future.

**LUDWIG MIES VAN DER ROHE · 3.3–3.4**
Van der Rohe is credited with popularising the “Bauhaus style” internationally. We introduce you to his exquisite furniture designs and present some of his architectural projects.

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**TOMÁS SARAÇENO: AN ARTWORK FOR THE BAUHAUS MUSEUM · 1.1**
The artist Tomás Saraceno created the large-scale installation “Sundial for Spatial Echoes” in the foyer. His artwork refers to a diverse array of scientific and artistic issues – very much like the experiments of the historical Bauhaus.

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