

Topic proposals for the group work

1. Monuments as a means of constructing national identity?

- Point of reference: Goethe-Schiller-Monument
- Possible contents: usage / sense of monuments for the society (historical and today)

2. Houses as a medium of representation and remembrance

- Point of reference: Goethe Residence
- Possible contents: self-representation, process of becoming a museum, instrumentalization

3. Reuse of symbolic places under different regimes

- Point of reference: German National Theatre
- Possible contents: political motivated overwriting of history, (instrumentalization of culture)

4. National heroes

- Point of reference: Schiller room in city castle
- Possible contents: Schiller celebrations in the 19th century; reflecting the own national identity, the need of an idol and cult of personality

5. The impact and significance of public squares

- Point of reference: Theater Square (Place of Democracy)
- Possible contents: all-day life and history / cultural heritage; social analysis; critics and new ideas

6. Handling of negative heritage

- Points of reference: Gauforum, Marstall
- Possible contents: memorial vs. monument; how to deal with national socialistic past (conserving vs. destruction vs. reminder); memorialization = honour?