

Press release

Weimar, 16 March 2012

The architectural design competition for the New Bauhaus Museum concludes as the jury awards two 2nd-place and two 3rd-place prizes

The international jury, chaired by Prof. Jörg Friedrich (Hamburg), awarded two second-place and two third-place prizes in the worldwide, open architectural design competition for the New Bauhaus Museum in Weimar. The jury also conferred three honourable mentions. The announcement of the winners officially concludes the architectural design competition, in which 536 architectural offices around the world participated.

The two second-place prizes went to Johann Bierkandt (Landau) and the Architekten HKR (Klaus Krauss and Rolf Kursawe, Cologne). These prizes are worth 40,000 euros each. The two third-place prizes went to Prof. Heike Hanada with Prof. Benedict Tonon (Berlin) and Bube/ Daniela Bergmann (Rotterdam). Each third prize comes with 30,000 euros in prize money. Three honourable mentions, worth 9,666 euros each, were awarded to the proposals by Karl Hufnagel Architekten (Berlin), hks Hestermann Rommel Architekten und Gesamtplaner GmbH (Erfurt), and menomenopiu architectures/ Alessandro Balducci (Rome).

With the conclusion of the competition process, the Klassik Stiftung Weimar can now begin negotiating with the four prize winners according to VOF procedure (Contracting Regulations for the Awarding of Professional Services) as put forth in the call for proposals. The jury provided the winners with recommendations for optimising their proposals in preparation for the VOF procedure. The Klassik Stiftung Weimar intends to quickly begin negotiations in order to proceed with the concrete construction planning without delay. The New Bauhaus Museum will officially open in 2015 as previously scheduled.

The second-place design proposal by Johann Bierkandt (Landau) develops the figuration of a small-scale, urban museum ensemble, distinctly separate from the large-scale Weimarahalle and the Thuringian State and Administrative Office nearby, as well as the adjacent residential buildings. The proposal doesn't aim to present a compact museum, but rather includes additive structural elements which play on the differentiated educational concept of the Bauhaus. The jury expressed its admiration for how the proposal integrated the museum with the Weimarahallenpark. The other second-place proposal by the Architekten HRK (Klaus Krauss and Rolf Kursawe, Cologne) provides excellent access to the park. The distinctive form of the museum makes an even stronger impression in the urban setting and is characterised by the cleverly staggered arrangement of the elongated structures. The proposal is also impressive in terms of its interior design qualities. The

central interior space creates a distinctive, independent and attractive flair for the New Bauhaus Museum.

The third-place design proposal by Prof. Heike Hanada with Prof. Benedict Tonon (Berlin) positions a compact minimalistic cube on the park slope, a geometrically elementary architectural form, which would offer enormous potential for the interior corridors and room arrangement. The museum design proposed by the second third-place winner Bube/ Daniela Bergmann (Rotterdam) features a composition of three translucent structures which lie somewhat removed in a newly won park environment. This concept also consciously sets itself apart from the dominating habitus of the large former Gauforum and the neighbouring Weimarhalle.

The three honourable mentions distinguish proposals which offer outstanding individual aspects and valuable contributions for the construction of the museum in this difficult urban-planning environment. Viewed in their entirety, however, their implementation is not possible.

The Klassik Stiftung Weimar will present the design proposals of the 27 finalists at the Neues Museum Weimar until 9 April 2012. The exhibition will open today, 16 March 2012 at 6 pm. Admission is free.

Press photos

www.klassik-stiftung.de/en/service/press

Background information about the New Bauhaus Museum

www.klassik-stiftung.de/service/presse/themendossiers/neues-bauhaus-museum

www.das-bauhaus-kommt.de/en

Exhibition details

New Bauhaus Museum

Exhibition of the architectural design competition

17 March to 9 April 2012

Neues Museum Weimar

Weimarplatz 5 | 99423 Weimar

Until the end of March: Tue – Sun, 11 am – 4 pm

Starting 1 April: Tue – Sun, 11 am – 6 pm

Admission is free.