

Level 2

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- 531 Introduction
- 1-3** *Landscape paintings by the Weimar School of Painting*
- 1** 532 Stanislaus Gr. v. Kalckreuth, *Alpine Landscape*
- 2** 533 Albert Brendel, *Sheep Market near Weimar*
534 Max Liebermann, *Woman Gathering Potatoes*
- 3** 535 Karl Buchholz, *Inside the Forest (Spring in the Webicht)*
- 4-5** *Symbolistic trends and Jugendstil*
- 4** 536 Ludwig von Hofmann, *Dancers*
- 5** 537 Carl Strathmann, *Maria*

- 6-12** *Neo-Impressionism and Impressionism in Weimar*
- 6** 538 Hans Olde, *The Reaper*
- 7** 539 Christian Rohlf, *Sawmill on the Ilm in Ehringsdorf (Weimar)*
- 8** 540 Christian Rohlf, *Country Road to Gelmeroda in the Winter*
- 9** 541 Theodor Hagen, *The Artist's Family in the Garden*
- 10** 542 Max Beckmann, *Young Men by the Sea*
543 Auguste Rodin, *The Bronze Age*
544 Max Liebermann, *The Artist's Wife at the Beach*
- 11** 545 Claude Monet, *Cathedral of Rouen*
- 12** 546 Theodor van Rysselberghe, *Bathing Women*
547 Georg Kolbe, *Portrait of Henry van de Velde*

Audio Portraits


Of chandeliers, felt slippers and deadly incidents
Audio portraits in the Weimar City Castle

What might have been going through Maria Pavlovna's mind when she first arrived in Weimar from Russia? Why did Duke Carl August love hunting so much? And what really happened behind the jib doors in the City Castle? German pupils came up with their own answers to these questions in the project "Audio Portraits". They examined nature, art and everyday life at the Weimar Castle around 1800. As they explored the ideas of those who lived during this period, they filled the rooms of the castle with life and came up with new stories for the landscape paintings and portraits. Their imaginative "Audio Portraits" offer an entirely new perspective of the Weimar Castle, its former inhabitants and its furnishings. They reveal hidden thoughts, take us back in time and observe murderers at their lethal work!

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The Audio Portraits were written and recorded by pupils of the Humboldt Gymnasium in Weimar and the Werner Seelenbinder School in Apolda.

Weimar City Castle

Audio tour

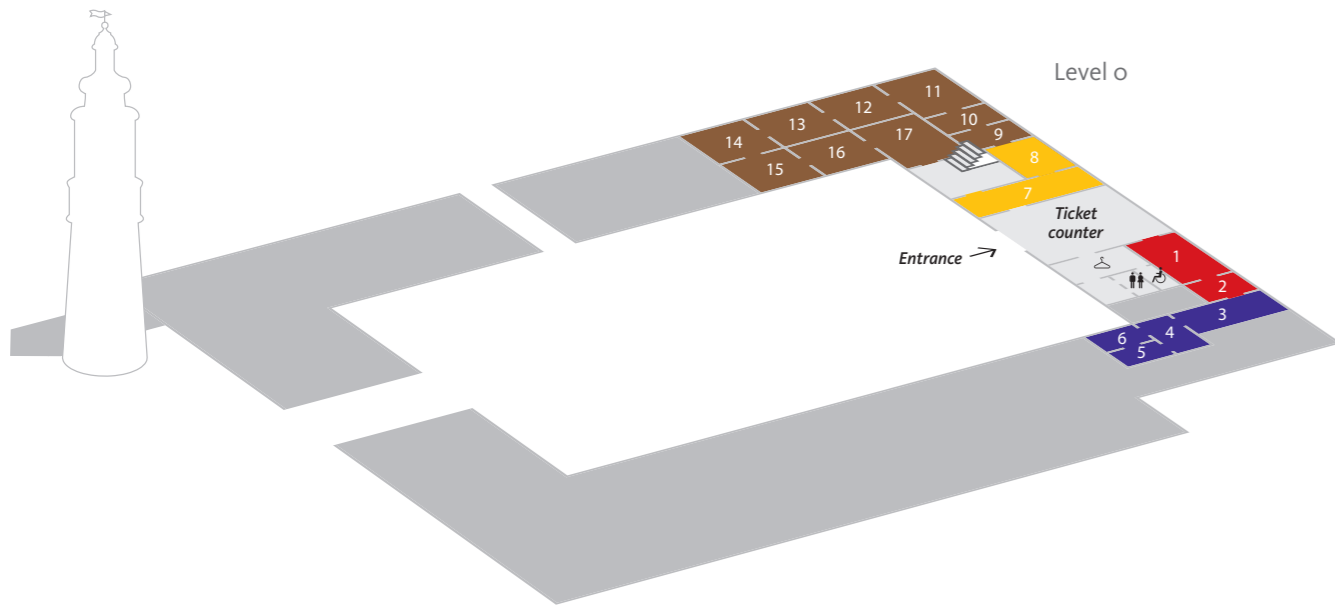
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The three-digit numbers correspond to the numbers on your audio guide. Please note that the Audio Portraits are only available in German.

Dear Guests,

On your tour through the collections in the Castle Museum, you will encounter works of art from the Middle Ages to the early 20th century. The highlights include the Cranach Gallery on the ground floor, paintings, sculptures and handicrafts of the Classical and Biedermeier periods on the first floor, and modern German and French paintings and sculptures from around 1900.

The tour also introduces you to the history of Weimar's City Castle and its former residents. The *beletage*, in particular, contains numerous historic rooms with authentic furnishings dating back to around 1800 when the castle was rebuilt after a devastating fire. The main attractions include a staircase built by Heinrich Gentz in the east wing and the adjacent ballroom, the large gallery ("Falcon Gallery") in the north wing and the personal chambers of the Russian princess Maria Pavlovna (starting with the "Cedar Room"). The "Poet Rooms", dedicated to the four great Weimar poets Goethe, Schiller, Wieland and Herder, were designed during the renovation of the west wing in the 19th century.

Level 0

- 500 Introduction
- 501 History of the Castle

1-2 Cranach Gallery

- 1 502 Lucas Cranach the Elder, *Elector Johann Friedrich and Sibylle of Cleve*
- 503 Lucas Cranach the Elder, *Martin Luther as Junker Jörg*

3-6 The Baroque City Castle

- 3 504 Art Cabinet

7-8 Icons from the Dr. Haar Collection

9-17 Religious art from Thuringia and Franconia

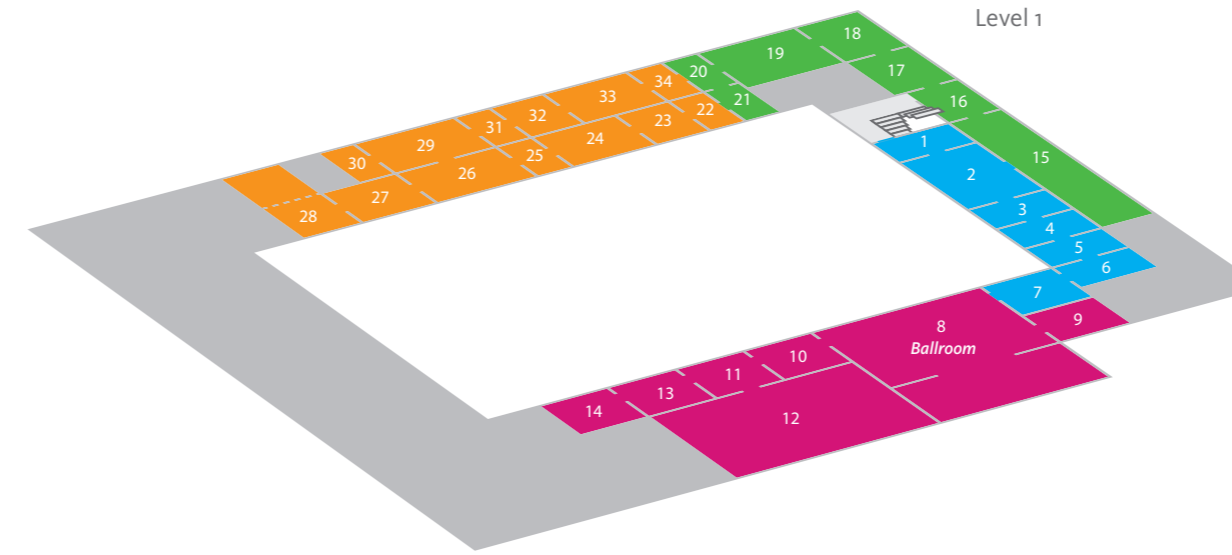
Level 1

1-7 Weimar's cultural policy – Acquisitions of older and contemporary paintings, castle furnishings around 1800

- 1 505 Tiepolo
- 2 506 Large Assembly Room
- 3 507 J. I. van Ruisdael, *Summer Landscape*
130 Audio Portrait "The Last Words" inspired by the painting *Rough Sea with Two Ships from Porcelli's circle*
- 4 508 G. F. Kersting, *The Embroiderer*
131 Audio Portrait "Until He Came" inspired by Kersting's painting *Study with Gentleman at Secretary Desk*
- 5 509 C. D. Friedrich, *Hutten's Tomb*
- 6 510 J.-A. Houdon, *The Freezing Girl*
- 7 132 Audio Portrait "Why Wander Afar?" inspired by Dahl's painting *Waterfall, Norwegian Landscape*
133 Audio Portrait "The Secrets of Tivoli" inspired by Achenbach's painting *The Waterfall near Tivoli*

8-14 Portraits of the ducal family, historic rooms, Maria Pavlovna's dowry

- 8 511 Ballroom
135 Audio Portrait "Behind the Scenes" inspired by the jib doors in the ballroom
- 9 512 Dowry
134 Audio Portrait "The Two Sides of the Portrait" inspired by Lampi's portrait *Grand Duchess Maria Feodorovna of Russia*
- 10 513 Dining room
- 11 514 Reception room / Tischbein portraits
136 Audio Portrait "Carl August's Favourites" inspired by Tischbein's portrait *Duke Carl August*
137 Audio Portrait "...Feeling Homesick" inspired by Tischbein's portrait *Maria Pavlovna*
- 12 515 Gentz staircase
- 13 516 Louise antechamber
- 14 138 Audio Portrait "The Artist Is Coming" inspired by Zieseni's portrait *Prince Carl August*



15-21 Classicism in Weimar – The ideal of antiquity in painting, sculpture and handicrafts

- 15 517 Falcon Gallery / Large Gallery
- 16 518 Antechamber / Furniture around 1800
- 17 519 Laokoön / Classicism
139 Audio Portrait "Johann, the Time Traveller" inspired by Maron's portrait *Johann Joachim Winckelmann*
- 18 520 Cedar Room
140 Audio Portrait "Wild Boar or Stag?" inspired by Maria Pavlovna's drawing room
- 19 521 Tischbein, Hektor / Neo-Classicians in Rome
- 21 522 Hackert / Transition to west wing
141 Audio Portrait "The Tree and the Girl, the Dog and the Lamb" inspired by Hackert's painting *Gulf of Sorrent*

22-34 Weimar artists and the castle furnishings after Goethe's death – Memorial culture and the Poet Rooms

- 24 523 Marble Gallery
- 25 524 Boudoir
142 Audio Portrait "Quiet Sounds, Loud Quarrel" inspired by Maria Pavlovna's boudoir
- 26 525 Council Chamber
143 Audio Portrait "The Meeting of the Princes" inspired by the Council Chamber
144 Audio Portrait "What Really Happened" inspired by Preller's painting *The Arrival of Maria Pavlovna to the Weimar Castle*
- 27 526 Herder Room
- 29 527 Goethe Gallery
- 30 528 Wieland Room
- 32 529 Schiller Room
- 33 530 Library / Rubens